

**EDUCATION**

2014 Brown University, Providence, RI  
M.F.A. Playwriting (Writing for Performance)  
Studied with Erik Ehn

2009 Columbia University, New York, NY  
B.A. Theatre (Directing)  
Phi Beta Kappa

**HONORS**

2018 *O, Earth* featured on Steppenwolf Theatre's The Mix List  
2018-19 Jerome Fellowship at The Playwrights' Center  
2018 & 2012 MacDowell Colony Fellow  
2017 & 2011 Millay Colony for the Arts Residency  
2017 ArtFarm Residency  
2017 Semifinalist, Space at Ryder Farm  
2016 Nominee, Doric Wilson Independent Playwriting Award  
2016 Nominee, Best New Play for *O, Earth*, Off Broadway Alliance Award  
2016 Resident Artist, We Make Work Residency, La Mama Experimental Theatre Club  
2012-2016 Artist Commission, The Foundry Theatre  
2015 Honorable Mention for *The Body which is the Town*, The Kilroys List  
2015–current Affiliated Artist, New Georges  
2014 Semifinalist, P73  
2013 Artist in Residence, AS220  
2011 Recipient, Lucille Lortel Playwriting Fellowship  
2010 Artist-in-Residence with Claudia Rankine, Haverford College

**WORKS**

*I'm Uncomfortable with What I'm Feeling (work-in-progress), dance piece*

Collaboration with Morgan Thorson  
Performance, Tek Box, Red Eye Theater, May 2019

*The Team, 10 minute play*

Commissioned by Pillsbury House & Theatre, 2018  
Performance, Pillsbury House & Theatre, March 2019

*Foundation (work-in-progress), full-length play*

Reading, The Playwrights' Center, Minneapolis, MN, June 2019  
Workshop, The Playwrights' Center, Minneapolis, MN, April 2019  
Reading, The Playwrights' Center, Minneapolis, MN, January 2019

*Public Love, full-length dance piece*

Text and Visuals Designer with Morgan Thorson, Trevor Bowen, Elaine Buckholtz, and Valerie Oliveiro

Performance, chor. Morgan Thorson with Jessica Cressey, Non Edwards, Allie Hankins, Sam Johnson, Alanna Morris-Van Tassel, and Valerie Oliveiro, Walker Art Center, Minneapolis, MN, 2018

*Looking Out of a Marriage (after Lyle Ashton Harris' "Revenge of a Snow Queen), 10 minute play*

Performance, dir. Brian Freeman, GLBT Historical Society of San Francisco, 2017

Commissioned and published by E.G. Crichton and the GLBT Historical Society of San Francisco for OUT/LOOK and the Birth of the Queer, 2017

*Dossier, 10 minute play*

Commissioned and Published by E.G. Crichton and the GLBT Historical Society of San Francisco for OUT/LOOK and the Birth of the Queer, 2017

*I Am Bleeding All Over the Place: A Living History Tour, tour performed in a theater*

Co-writer with Brooke O'Harra

Production, dir. Brooke O'Harra, La Mama Experimental Theatre Club, New York, NY, 2016

*O, Earth, full-length play*

Recorded Excerpt, Necessary Exposure: The Female Playwright Project, Dixon Place and online, 2017

Production, dir. Dustin Wills, The Foundry Theatre, New York, NY, 2016

Performed Excerpt, self-directed, Summer Nights On Jupiter, Le Petit Versailles, New York, NY, 2015

Workshop, dir. Dustin Wills, The Foundry Theatre, New York, NY, 2014

Workshop, dir. Kate Attwell, The Foundry Theatre, New York, NY, 2014

Performed Excerpt, Art Our House, House on Willow Street, Providence, RI, 2014

Performed Excerpt, Sweet Little Variety Show, Eighty Eight Lounge, Providence, RI, 2014

Workshop, dir. Ken Rus Schmoll, The Foundry Theatre, New York, NY, 2014

Commission, The Foundry Theatre

*The Body Which is the Town, full-length play with music*

Performed Excerpt, dir. Mia Rovegno, Prelude Festival, New York, NY, 2014

Workshop Production, dir. Mia Rovegno, music by Rick Burkhardt, Writing is Live Festival, Brown University, Providence, RI, 2014

Reading, dir. Taibi Magar, Writing is Live Festival, Brown University, Providence, RI, 2012

*Zaide!*, full-length play for puppets and actors with music

Reading, dir. Mia Rovegno, The Bushwick Starr Reading Series, New York, NY, 2015  
Workshop Production, dir. Vanessa Gilbert, Writing is Live! Festival, Brown University,  
Providence, RI, 2013

*Halloween 2: Return of the Break-up*, 15 minute site-specific movement-based performance

Co-created and performed with Ren Evans  
Curated Artist, RISD Museum Locally Made: One Room, Providence, RI, 2013

*Come in. Be with me. Don't touch me.* two-week live collaborative durational performance  
installation

Performance as Resident Artist, Empire Black Box, AS220, Providence, RI, 2013

*Obsession Piece*, full-length work for theater

Writer in collaboration with and performer with Casey Robbins  
Performance, dir. Vanessa Gilbert, Dixon Place, New York, NY, 2012  
Workshop showing, Summer Street Dinner Theatre, Providence, RI, 2012

*The Pipeline and Everyone*, 10 minute play

Reading, dir. Gretchen Van Lente, {Your Name Here} Collective, New York, NY, 2012

*Piece for Vibrating Chair*, interactive performance piece for one audience member at a time

Writer and Director  
Performer with Casey Robbins  
Performance, House on Willow Street, Providence, RI, 2012

*The Quiet Way*, full-length work for theater

Writer, Director and Performer  
Performance, Dixon Place, New York, NY, 2011  
Recorded excerpt, Romantic Friendship radio show, radiohole.org, New York, NY, 2011  
Performed Excerpt, Little Theatre at Dixon Place, New York, NY, 2011  
Performed Excerpt, Collect Pond, New York, NY, 2011

*Existing Conditions*, full-length play

Co-writer with Claudia Rankine  
Excerpt, dir. Melanie Joseph, Cave Canem Brings the Drama, Pratt Institute, Brooklyn, NY,  
2011  
Reading, dir. Heidi Handelsman, A.R.T., Cambridge, MA, 2011  
Reading, Pomona College, Claremont, CA, 2010  
Performed Excerpt, Haverford College, Haverford, PA, 2010

*Obsession Piece 1: In your room*, 10 minute work for theater

Performance, Dir. Bogdan Georgescu, 6x6 Festival, Brown University, Providence, RI, 2011

*What is happening right now, 15 minute site-specific performance,*

Director

Performer and co-choreographer with Megan Milam

Performance, Dixon Place Lounge, New York, NY, 2011

*I Love Dick, full-length work for theater*

Adapted from the book by Chris Kraus

Writer, Director, and Choreographer in collaboration with dancers

Production, Barnard College, New York, NY, 2009

## PUBLISHING

“Theatre of Intimacy and Abandon,” co-written with Claudia Rankine, *Imagined Theatres: Writing for a Theoretical Stage*, ed. Daniel Sack, Routledge, 2017

“White Ignorance in the Arts,” The Kitchen LAB Conference publication, 2017

“Getting back to the body after (during) being white,” Theo Westenberger Estate blog, ed. Molly Butcher, 2017

“Conversation Between White People,” Theo Westenberger Estate blog, ed. Molly Butcher, 2017

“Cavecation,” Theo Westenberger Estate blog, ed. Molly Butcher, 2016

“What We Could Do With Writing,” *The Racial Imaginary*, ed. Claudia Rankine, Beth Loffreda, and Max King Cap, Fence Books, 2015

## PRESS

### O, Earth

“O, Earth Theater review” by Helen Shaw in *Time Out*, 1/11/16

“11 Superb New Theatrical Experiences from 2016” by Charles Quittner on BroadwayWorld.com, 12/12/2016

“Our Top 10 New York Theater of 2016” by Brandon Voss on The Advocate.com, 12/19/2016

“Review: ‘O Earth,’ a Riff on ‘Our Town’” by Laura Collins-Hughes in *The New York Times*, 2/1/2016

“O, Earth” review by Keith Paul Medelis on Theasy.com, 2/1/2016

“Your, My, and Our Town: *O, Earth*” by Susan Soon He Stanton in *The Brooklyn Rail*, 2/3/2016

“I Interview Playwrights Part 811: Casey Llewellyn” by Adam Szymkowicz on his blog, 1/11/2016

“Trending Now: The Trans\* Experience” by Diep Tran in *American Theatre*, 2/4/2016

“NEA Funds New Version of ‘Our Town’ Set in a ‘Queer Community’” by Elizabeth Harrington in *The Washington Free Beacon*, 1/13/2015

### I Am Bleeding All Over the Place: A Living History Tour

“Review: ‘I’m Bleeding All Over the Place’ Explores a Psyche (Don’t Get Hurt)” by Alexis Soloski in *The New York Times*, 6/20/2016

“I’m Bleeding All Over the Place: A Living History Tour” by Ken Kaissar on theeasy.com, 6/26/16

“Performers and Spectators Get Intimate in Brooke O’Harra’s Living History Tour” by Miriam Felton-Dansky in *The Village Voice*, 6/22/2016

“Review: I’m Bleeding All Over the Place: A Living History Tour” by Jose Solis on StageBuddy.com, 6/22/2016

“I’m Bleeding All Over the Place: A Living History Tour” by Helen Shaw in *Time Out*, 6/7/2016

“I’m Bleeding All Over the Place: A Living History Tour — La MaMa (Ellen Stewart Theatre), New York” by Adrienne Sowers on TheReviewsHub.com, 6/19/2016

“Five Questions for Brooke O’Harra” by Tanya Selvaratnam on the Huff Post blog, 6/14/2016

“Performance Picks: Puppet Folktales, Chilean Mine Immersion, and Some Much-Needed Laughs” by Cassidy Dawn Graves on Bedford + Bowery, 6/15/2016

#### **The Racial Imaginary Institute (mentions)**

“New World Disorder: Claudia Rankine” interview by Lauren O’Neill-Butler in *Art Forum*, 3/21/17

“Poet Claudia Rankine says of her MacArthur, ‘the prize is being given to the subject’ of race in America” by Carolyn Kellogg in *The Los Angeles Times*, 9/21/2016

“Claudia Rankine’s Home for The Racial Imaginary” by Laretta Charlton in *The New Yorker*, 1/19/17

“Claudia Rankine: Society Is ‘in a State of Emergency’” by Sarah Begley in *Time*, 9/21/2016

“How Do We Unlearn Racism?” by Aviva Stahl in *Complex*, 11/9/2016

#### **Come in. Be with me. Don’t touch me.**

“Give Your Friends \$\$\$: Tips by Casey Llewellyn” on MasterDabblers.com, 3/26/2013

#### **CONFERENCES, TALKS, FESTIVALS AND READINGS (UNSTAGED)**

2017 Talk: “Position” with Claudia Rankine, Will Rawls, and Sable Elyse Smith, L.A.B. Conference, The Kitchen, New York, NY

2017 Talk: “What Can We Say: A Conversation on Making” with Jess Barbagallo and Tina Satter, *Half Straddle: Here I Go, pt. 2 of You*, The Kitchen, New York, NY

2015 Reading: GUTS! with Vi Ki Nao, curated by Dia Felix, Dixon Place Lounge, New York, NY

2014 Talk: “Panel: Honesty is good, and Honesty is Bad; or, True Things are what?” Prelude, Martin Segal Theatre Center, The Graduate Center, CUNY, New York, NY

## CASEY LLEWELLYN

- 2014 Talk: "Panel: All Together All Alone; or, How to intimate the intimate?" Prelude, Martin Segal Theatre Center, The Graduate Center, CUNY, New York, NY
- 2014 Performance: "Untitled." Collaboration with Philippe Lejeune, Design Driven Performance, John Street Studio, Providence, RI
- 2014 Reading: Fiction Reading, Brown University, Providence, RI
- 2013 Reading: Anthology, Brown University, Providence, RI
- 2013 Performance: "PERSON." Collaboration with Mimi Cabell, Clash Zones: Identities in (R)evolution, M.I.T., Cambridge, MA
- 2013 Reading: BLT Salon, Brooklyn, NY
- 2013 Reading: Out Like a Lion, Fertile Underground, Providence, RI
- 2012 Reading: Night of a Thousand Readings, Brown University, Providence, RI
- 2012 Reading: BLT Salon, Brooklyn, NY

### TEACHING

- 2018 **Introduction to Playwriting**, The Playwrights' Center, Minneapolis, MN  
*Instructor*
- 2017 **Penn Creative Writing Program, University of Pennsylvania**, Philadelphia, PA  
*Instructor, Playwriting and Possibility*
- 2014 **Playwright's Workshop, Brown University Pre-college Summer Program**, Providence, RI  
*Instructor, Play Analysis*
- 2013 **AS220**, Providence, RI  
*Artist in Residence*
- 2013 **Frequency**, Providence, RI  
*Instructor, Word Makes World*
- 2012–2013 **Brown University**, Providence, RI  
*Graduate Teaching Fellow, Playwriting I and II*
- 2012 **Queer Movement Project**, Providence, RI  
*Facilitator, Acting workshop*

### ACTING AND PERFORMING IN OTHERS' WORK

- Karen Davis and Friends* by Jess Barbagallo, Forest Fringe Festival, Abrons Arts Center, New York, NY, 2014
- The Panels* by Rick Burkhardt, Writing is Live Festival, Brown University, Providence, RI, 2014
- Artist in Residence Showing* by devynn emory, Issue Project Room, Brooklyn, NY, 2013
- Karen Davis' Without Me I'm Something* by Jess Barbagallo, Brooklyn Arts Exchange, Brooklyn, NY, 2013
- Station Meditation* by Erik Ehn, First Baptist Church, Providence, RI, 2013
- Coincidental Hour*, Empire Black Box, Providence, RI, 2013
- What a Stranger May Know* by Erik Ehn, Lincoln Field, Brown University, Providence, RI, 2012

## CASEY LLEWELLYN

*All you need is one good idea, son*, chor. Yve Laris Cohen, The Tank, New York, NY, 2009

### CURATION AND JURIES

- 2019 Juror for national performance grant
- 2019 Reader for national playwriting opportunity for mid-career artists
- 2016–18 Member of Curatorial Team, The Racial Imaginary Institute
- 2017 Co-curator, “Perspectives on Race and Representation: An Evening with The Racial Imaginary Institute,” The Whitney Museum of American Art, New York, NY with Claudia Rankine, LeRonn Brooks, Christopher Y. Lew, Mia Locks, Lily Foster, & Megan Heuer
- 2016 Judge, The Judy Lee Award for Dramatic Writing, Penn Creative Writing Program, University of Pennsylvania, Philadelphia, PA
- 2016 Curator, Little Theatre for HOT! Festival, Dixon Place, New York, NY
- 2014 Co-Curator with Hafizah Geter, BLT Salon, Brooklyn, NY
- 2011–13 Co-Curator with Ren Evans and Chana Morgenstern, Queer Salon, Providence, RI
- 2011–12 Playwriting Juror, Millay Colony for the Arts, Austerlitz, NY
- 2008 Co-curator, “I think of you when I...”, a night of performance and video, Pink & Bent: The Art of Queer Women, Leslie Lohman Gallery, New York, NY with Pilar Gallego